

LONG LONG WAY FROM HOME

As recorded by Foreigner

(From the 1977 Album FOREIGNER)

Transcribed by Tone Jone's

Words and Grammar

A Intro

Moderate Rock ♩ = 126

Dist Gtr.
Gtr I *mf*

S/
L

B Verse

A musical score for a single melodic line, likely for a recorder or similar instrument. The score is in 6/8 time, with a key signature of one sharp (F#). The melody consists of a series of eighth-note chords. The lyrics "It was a Monday day" are written below the staff.

It was a Monday a day

A musical score for a soprano voice. The score consists of a single staff with ten measures. The key signature is A major (two sharps). The vocal line starts on a high note (A4) and moves through various intervals, including octaves and sixths. The lyrics are: "any other day I left a small town for the Ap - ple in decay It". The score is numbered 10 at the beginning of the staff.

any other day I left a small town for the Apple in decay It

| | | | |
|----------|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 3 5 | 5 5 5 7 5 7 5 7 |

13

destiny It's what we needed to do They were telling

A musical staff with 15 vertical grid lines. The first 7 lines are grouped by a vertical bar on the left, with the first line labeled 'T' and the second 'A'. The next 7 lines are grouped by a vertical bar on the right, with the first line labeled '(7)' and the second '(5)'. The 15th line is labeled '0'. The 15th line is labeled '3'.

C Verse 2,3

8

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measure number is 16. The melody consists of eighth and sixteenth note patterns. The lyrics are: 'I'm telling you' (measures 1-4), 'I was in side' (measures 5-8), 'looking outside' (measures 9-12), and a repeat of 'I'm telling you' (measures 13-16). The vocal line is supported by a harmonic structure of chords and rests.

I'm telling you

I was in side

looking outside

1/2
↑

20

millions of faces But still I'm alone Waiting, hours

~~~~~

|   |                                             |                                 |
|---|---------------------------------------------|---------------------------------|
| T |                                             |                                 |
| A |                                             |                                 |
| B | 5 5 5 5 5 5 3 5   3 3 3 5   5   7 5 7 7 5 7 | 3 3 3 5   3 3 3   5   5 5 5 5 7 |

23

waiting home Paying a penance I was longing for

**D Chorus**

To Coda

26

I'm looking out for the two of

30

|                                                |   |     |   |   |   |   |   |   |   |               |
|------------------------------------------------|---|-----|---|---|---|---|---|---|---|---------------|
| I hope we'll be here when they're through with |   |     |   |   |   |   |   |   |   | let ring----- |
| T                                              |   |     |   |   |   |   |   |   |   | 0 1           |
| A                                              | 8 | (8) | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 2             |
| B                                              | 8 | (8) | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 2             |

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 5 5 |

*D.S. al Coda*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 7 | 0 | 5 | 5 | 3 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 3 | 3 | 3 | 3 | 3 | 5 |

42

And I hope we'll be here when they're through with

T  
A  
B

8 8 6 6 1 1 1 1 5 5 5 5 5 5 5 5

45

**E** Saxophone Solo

8va-----

Gtr II Alto

T  
A  
B

11 13 15 13 (13)

H H

I'm coming

Gtr I

~~~~~

T
A
B

7 7 7 7 7 7 7 7 14 15 14 15 0 0

48

8va-----

T
A
B

15 13 13 12 15 13 11 14 14 14 14 12 14 12 14

P P H P H P

T
A
B

5 5 5 5 5 5 5 5 6 6 8 6 6 10 6 6 8 6 6 10 6 6 8

8va-----1

51

T A B

12 10 12 10 10 | 12 11 10 10 10 10 10 10 | 14 14 12 13

H

T A B

14 15 14 15 (15) | 5 5 5 5 5 5 5 5 | 2 2 0 1

sl.

54

Gtr I

T A B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

58

T A B

7 7 7 5 5 5 5 5 | 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 5 0 | 5 3 2 2 7

F Outro

62

day, sad, sad Monday She's waiting for me But I'm a long, long way from

T A B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0 | 5 5 5 5 3 0 | 5 3 2 2 0 5

66

Sad, sad Monday She's waiting for me but

T A B

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0 | 5 5 5 5 5 5 0

P

69

long, long way from home Sad, sad Monday

T A B

5 3 1 6 6 5 0

72

waiting for me but I'm a long, long way from

T A B

5 5 5 5 5 5 0 5 3 2 0 1 (1) 2 5 3 2 5 3 0

2 3 2 5